

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

DEALL

Academic Unit  
Korean

Book 3 Listing (e.g., Portuguese)  
102.01 Level 1 Korean 2 Classroom Track

Number	Title	U	5
Level 1-2 CLASSRM			
18-Character Title Abbreviation	Level	Credit Hours	
Summer X Autumn Winter	Spring	Year 06	

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): (stated in 102)

Quarter offered: WI Distribution of class time/contact hours: 5cl  
Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): (stated in 102)

Exclusion or limiting clause: (stated in 102)

Repeatable to a maximum of \_\_\_\_\_ credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series? \_\_\_\_\_

Honors Statement: Yes  No  GEC: Yes  No  Admission Condition  
Off-Campus: Yes  No  EM: Yes  No  Course: Yes  No

Other General Course Information: Students must register for and complete 5 cr hrs during the quarter  
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code 16302 Subsidy Level (V, G, T, B, M, D, or P) B  
If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:  
To accomodate the individualized and the summer intensive tracks of the same course.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.  
This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minor(s)  
 An elective within major(s)/minor(s)  A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

The Korean Major Program description shall specify this track as equivalent to K102.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List: Course Change Request for 102; New Course Requests for 102.51 and 102.02

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: 101,103

6. Expected section size: 20 Proposed number of sections per year: 2

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1. Shelley Fenno Quinn Shelley Fenno Quinn Dec. 12, 2005  
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. \_\_\_\_\_  
Academic Unit Graduate Studies Committee Chair Printed Name Date

3. Mari Noda Mari Noda Dec 9, 2005  
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu). The ASC Curriculum Office will forward the request to the appropriate committee.

5. \_\_\_\_\_  
COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. \_\_\_\_\_  
ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. \_\_\_\_\_  
Graduate School (if appropriate) Printed Name Date

8. \_\_\_\_\_  
University Honors Center (if appropriate) Printed Name Date

9. \_\_\_\_\_  
Office of International Education (if appropriate) Printed Name Date

10. \_\_\_\_\_  
ACADEMIC AFFAIRS Printed Name Date

**Korean 102.01**  
**Korean Level 1, Quarter 2**

Winter 2006

The Ohio State University

<b>Instructor:</b>	Prof. Eun Joo Kim Ms. Hana Kang	<b>Office Hours:</b>	1:30 - 2:30 (MW, Kim) <b>TBA</b> (H Kang)
<b>Email:</b>	kim.288@osu.edu kang.212@osu.edu	<b>Office/Phone:</b>	232 Hagerty Hall (Kim) 292-3876 (Kim) 365 Hagerty Hall (Kang) 292-9537 (Kang)
<b>Call Number:</b>	11548-8 (9:30 - 10:18) 11549-3 (11:30 - 11:18)	<b>Credit:</b>	5
<b>Time/Classroom:</b>	<b>CC 314</b>	9:30 - 10:18	<b>M-Th</b>
	<b>CC 340</b>	9:30 - 10:18	<b>F</b>
	<b>CC 238</b>	11:30 - 12:18	<b>M- Th</b>
	<b>CC 340</b>	11:30 - 12:18	<b>F</b>

**1. Course Description/Objectives:**

This course is a continuation of Korean 101, and is designed for beginning students who intend to build a solid foundation for further study in Korean language. This course covers four language areas -- listening, speaking, reading, and writing -- needed for basic communication, while primacy is given to spoken language proficiency. It emphasizes the ability to use Korean properly in a given situation or a task, and so introduces students to useful information concerning culture and to daily life in Korea. This course assumes that students have the complete knowledge of Korean writing system, *Hangul*, and basic Korean grammar covered in Korean 101.

**2. Required Textbook and Workbook (available at SBX (Phone))**

- (a) Cho, Lee, Schulz, Sohn, and Sohn (2000) Integrated Korean: Beginning 1 and Beginning 2. KLEAR Textbooks in Korean Language. Manoa: University of Hawai'i Press.
- (b) Schulz, C., Sohn, S. (2000) Integrated Korean Workbook Beginning 1 and Beginning 2. KLEAR Textbooks in Korean Language. Manoa: University of Hawai'i Press.

### 3. Reference and Supplementary Materials (Used in classes but not required for purchase)

- (a) Korean grammar for international learners (by Ihm, Hong, and Chang) (2001) Seoul: Yonsei University Press.
- (b) Let's Learn Korean (1996). Instructional video tapes from EBS (Educational Broadcasting Service) in Korea.
- (c) Korean through Active Listening (by In-Jung Cho and Young-A Cho) (2000) Listening Comprehension Tasks for Elementary Students. Elizabeth, NJ · Seoul: Hollym.

### 4. Requirements/Grading

Classroom Performance	50%	(Combination of ACT* and FACT** scores)
Homework Assignments	10%	(Due as assigned. <i>Late assignments are not accepted!</i> )
Midterm Exam	15%	(From Lesson 5 to part of Lesson 7, Written and Oral)***
Final Exam	20%	(From Lesson 5 to Lesson 9, Written and Oral)****
Final Oral Project	5%	(Skit: Presentation on the final week*****)

– *After the 5th absence (including excused ones), you will fail the course!!*–

\* **ACT** classes (TThF): conducted entirely in the target language, with focus on doing things in the language with culturally proper manners. In ACT classes, we practice handling various realistic situations using the language, based on what you've prepared for that class hour *through self-managed work at home*. Performance in **all** ACT sessions comprises **30%** of your final grade. A weekly report of ACT sessions will be given to each student every Tuesday. For the departmental policy on daily grading, please refer to the *Grading Policy Statement* on p. 3 of this syllabus.

\*\* **FACT** classes (MW): conducted mainly in English, with focus on explanation and analysis of the language and how you need to approach practicing it. Performance in **all** FACT sessions comprises **20%** of your final grade. *You are considered absent for a FACT session if you are late for over 10 minutes.*

\*\*\* **Midterm Exam**: The exam covers from L5 to part of L7, and it is held during the 5th week of instruction (2/5/04: written) and 2/6/04: oral). The oral test is held in the form of interview and graded based upon the 5 components (Listening, Pronunciation, Vocabulary, Grammar, and Pace).

\*\*\*\* **Final Exam**: The exam covers from L5 to L9, and it is held during the final examination week (Mar. 15-18). The schedule is provided on p.9. The format of the final exam is identical to that of the midterm except that it is slightly longer than the midterm and cumulative.

\*\*\*\*\* **Oral Project**: All of the students are required to present their oral projects during the ACT sessions on the final week of instruction. The oral project for K102 is *Skit*. Details will be given later.

### Grading Policy Statement

The general goal in DEALL language classes is **culturally coherent performance** of the language, that is, speaking, writing, and responding to speech and writing in ways in which natives of that culture expect people to speak, write, and respond. The **native** we have in mind is a person who is *unaccustomed* to communicating with foreigners. Given a particular situation (time, place, occasion, social relation), natives of any culture will have certain **expectations** about other people's language: expectations about what sorts of things might be said or written, which words one might choose in doing so, how one might pronounce, write, and structure those words in grammar, and how all of these fit with how one relates socially and in physical space (posture, etc.) to others. When language is performed in ways that fit such expectations, it is culturally coherent. You can **repair** (restate, correct) what you've said in culturally coherent ways, too.

The language programs at DEALL use scoring of **daily performance** as their key means of evaluating student achievement. In every class hour for which preparation to perform is assigned, you will be evaluated with a score ranging from 0 to 4, according to the following principles.

4.0	Performance is fully culturally coherent, that is, would present no difficulty, discomfort, or puzzlement in interaction with a native. Repair (restating or correcting yourself, requesting clarification, etc.) is self-managed.
3.5	Performance is superior, for the most part culturally coherent. There is little about it to create difficulties, discomfort, or puzzlement in interaction with a native. However, there is some aspect of the performance to make interaction less than maximally coherent for a native. Most repair is self-managed.
3.0	Performance is good: few aspects of it create difficulties, discomfort, or puzzlement in communicating with a native. Self-managed repair alone, however, is not sufficient; you also require occasional repair/correction from another (= instructor, classmate, etc.).
2.5	Performance enables communication, but also presents several clear-cut sources of difficulty, discomfort, or puzzlement in communicating with a native. Repair is largely a matter of correcting problems, and correction comes mostly from others.
2.0	Performance creates definite obstacles to communication, which usually involve more than simple discomfort. Utterances would cause puzzlement that the native is at a loss to resolve ("What is s/he trying to say?"). Repair requires multiple, often repeated, correction and guidance from another.
1.5	Performance shows many problems that would create difficulties, discomfort, and puzzlement in communicating with a native. Communication is achieved only with repeated correction and guidance from another. Clearly not in control of assigned material.
1.0	Attended class, but either (1) chose not to participate (for this option, notify your instructor before class begins), or (2) failed to perform with any culturally viable degree of competence.
0	Absent.

### 5. Make up Policies (Important!)

- (a) **ACT make-ups:** Students may make up ACT classes for up to 3 ACT sessions. Make-ups should be completed within one week of the session you missed. No late make-ups will be given after a week of the missed session. In order to make up a session, you need to notify **Ms. Hana Kang**. All of the make-ups should be completed prior to the last day of instruction. **No more than 3 ACT sessions per week can be arranged by Ms. Kang.**
- (b) Late Assignments will **not** be granted any credit for any reasons. Two lowest homework assignment grades will be deleted at the time of final grade calculation.
- (c) It is your responsibility to read this daily schedule carefully so as not to miss anything that you need to prepare for each class session.
- (d) There are no FACT make-ups (i.e., no quizzes can be made up). 2 lowest quiz scores will be dropped

when calculating your final grade.

## 6. On-Line Language Laboratory

*Integrated Korean* has the following On-Line Lang Lab. Please visit this site for your listening exercises.

<<http://languagelab.bh.indiana.edu/korean101.html>> (For Lesson 5 - Lesson 7)

<<http://languagelab.bh.indiana.edu/korean102.html>> (For Lesson 8 - Lesson 9)

## 7. Grading Scale

100.00 - 91.01	A (Internally, a total score of 95.00 or greater will be granted an A+.)
91.00 - 87.01	A-
87.00 - 83.01	B+
83.00 - 79.01	B
79.00 - 75.01	B-
75.00 - 71.01	C+
71.00 - 67.01	C
67.00 - 63.01	C-
63.00 - 59.01	D+
59.00 - 55.01	D
55 or below	E

*Those who receive the final grade C or below are not recommended to proceed to an upper-level Korean language course.*

## 8. Class Schedule (Weekly Schedule)

Approximately one lesson will be covered for one or two weeks. In this course, 5 lessons (Lesson 5 -9) from *Integrated Korean: Beginning 1 & Beginning 2* will be covered.

<b>Week 1</b> (1/5 - 1/9)	L5 나의 하루 (My Day)
<b>Week 2</b> (1/12 - 1/16)	L5 나의 하루 (My Day), L6 주말 (The Weekend)
<b>Week 3</b> (1/19 - 1/23)	L6 주말 (The Weekend)
	<b>Martin Luther King Day (1/19: NO CLASS)</b>
<b>Week 4</b> (1/26 - 1/30)	L7 서울에서 (In Seoul)
<b>Week 5</b> (2/2 - 2/6)	L7 서울에서 (In Seoul)
	<b>MIDTERM EXAM (2/5 -Written, 2/6 - Oral)</b>
<b>Week 6</b> (2/9 - 2/13)	L7 서울에서 (In Seoul)
<b>Week 7</b> (2/16 - 2/20)	L8 연구실에서 (At a Professor's Office)

<b>Week 8</b> (2/23 - 2/27)	L8 연구실에서 (At a Professor's Office), L9 기숙사 생활 (Living in a Dormitory) <b>Oral Project</b> (Script due: 2/27)
<b>Week 9</b> (3/1 - 3/5)	L9 기숙사 생활 (Living in a Dormitory) <b>Oral Project</b> (Revised draft due: 3/5)
<b>Week 10</b> (3/8 - 3/12)	Review, <b>Oral Project Presentation</b>
<b>Week 11</b> (3/15 - 3/18)	<b>FINAL EXAM (Written and Oral)</b>

## 9. Daily Class Schedule

### Week 1 (1/5 - 1/6)

1/5 (M) -		First day of instruction (Class introduction) Description of past events
1/6 (T) -	<b>ACT #1</b>	L5 Conversation 2: Application (Past event description) <b>Lesson 5 Vocabulary List Distribution</b>
1/7 (W) -	<b>FACT 5.3</b> <b>Quiz:</b>	Lesson 5 Grammar Lecture (G5.8, G5.1, G5.3) Vocabulary quiz 5.1 (New words in L5 Conversation 1)
1/8 (Th) -	<b>ACT #2</b> <b>Assignment 1:</b>	L5 Conversation 1: Conversation Check-up & Application (1) Grammar Exercises L (workbook p. 143)
1/9 (F) -	<b>ACT #3</b> <b>Assignment 2:</b>	L5 Conversation 1: Conversation Check-up & Application (2) Grammar Exercises A, E, F (workbook pp. 133-138)

### Week 2 (1/12 - 1/16)

1/12 (M) -	<b>FACT 5.4</b> <b>Quiz:</b>	Lesson 5 Grammar Lecture (G5.4, G5.5, G5.6, G5.9) Vocabulary quiz 5.2 (New words in L5 Narration)
1/13 (T) -	<b>ACT #4</b>	L5 Narration: <i>Description of Everyday Activities (Activity verbs practice</i> : Review the section, Everyday Activities on pp. 174-175). <b>Lesson 6 Vocabulary List Distribution</b> <b>Assignment 3:</b> Grammar Exercises G, H, I (workbook pp. 139-140)
1/14 (W) -	<b>FACT 6.1</b>	Lesson 6 Grammar Lecture (G6.1, G6.2)

**Quiz:** L5 Grammar quiz

1/15 (Th)- **ACT #5** L6 Conversation 1: Check-up & Application (1)  
**Assignment 4:** Listening Comprehension (workbook pp. 156-158) **ALL**

1/16 (F) - **ACT #6** L6 Conversation 1: Check-up & Application (2)  
 Listening Activities from "Korean through Active Listening"  
**Assignment 5:** Grammar Exercises A, F, G (workbook pp. 163-166)

**Week 3 (1/19 - 1/23)**

1/19 (M) - **Martin Luther King Day (NO CLASS)**

1/20 (T) - **FACT 6.2** Lesson 6 Grammar Lecture (G6.3, G6.4)  
**Quiz:** Vocabulary quiz 6.1 (New words in Conversation 1)

1/21 (W) - **ACT #7** L6 Conversation 2: Check-up & Application (1)  
**Assignment 6:** Grammar Exercises H, I (workbook pp. 167- 168)

1/22 (Th) - **FACT 6.3** Lesson 6 Grammar Lecture (G6.5, G6.6)  
**Quiz:** Vocabulary quiz 6.2 (new words in Conversation 2 and Narration)

1/23 (F)- **ACT #8** L6 Conversation 2: Check-up & Application (2)  
*Lesson 7 Vocabulary List Distribution*

**Week 4 (1/26 - 1/30)**

1/26 (M) - **FACT 7.1** Lesson 7 Grammar Lecture (G7.1)  
*Formal Speech Style* (Video strip and handout)  
**Quiz:** L6 Grammar quiz

1/27 (T) - **ACT #9** L6 Narration: Describing your weekend (using present and past tenses)  
**Assignment 7:** Listening Comprehension **ALL** (workbook pp.176-180)

1/28 (W) - **FACT 7.2** Lesson 7 Grammar Lecture (G7.2, G7.3)  
**Quiz:** Vocabulary quiz 7.1 (New words in Conversation 1)



- 1/29 (Th) -      **ACT #10**      L7 Conversation 1: Check up & Application (1)  
**Assignment 8:**      Grammar Exercises (Handout 7.1)
- 1/30 (F) -      **ACT #11**      Formal Speech Activities (using formal endings and honorifics)  
Video Strip from "Let's Learn Korean"  
**Assignment 9:**      Grammar Exercises (Handout 7.2)

**Week 5 (2/2 - 2/6)**

- 2/2 (M) -      **FACT 7.3**      Lesson 7 Grammar Lecture (G7.4, G7.5)  
**Quiz:**      Vocabulary quiz 7.2 (New words in Conversation 2)
- 2/3 (T) -      **ACT #12**      L7 Conversation 1: Check-up & Application (2)  
**Assignment 10:**      Grammar Exercises A, F (workbook pp. 185-190)
- 2/4 (W) -      **FACT**      Review for Midterm (Lesson 5 - Conversation 1 in Lesson 7)
- 2/5 (Th)-      **Written Midterm Exam (Lesson 5 - Conversation 1 in Lesson 7)**  
(In-class exam)
- 2/6 (F) -      **Oral Midterm Exam (Lesson 5 - Conversation 1 in Lesson 7)**  
(Individual oral interview with the instructors)

**Week 6 (2/9 - 2/13)**

- 2/9 (M) -      **FACT 7.4**      Lesson 7 Grammar Lecture (G7.6, G7.7)  
**Quiz:**      Vocabulary quiz 7.3 (New words in Narration)
- 2/10 (T) -      **ACT #13**      L7 Conversation 2: Check-up & Application (1)  
**Assignment 11:**      Grammar Exercises H, J, L (workbook pp. 191-194)
- 2/11 (W)-      **FACT 7.5**      Lesson 7 Grammar Lecture (G7.8)  
**Quiz:**      L7 Grammar quiz (G7.1 - G7.7)
- 2/12 (Th) -      **ACT #14**      L7 Conversation 2: Check-up & Application (2)  
**Assignment 12:**      Grammar Exercises M, O (workbook pp. 195-196)
- 2/13 (F) -      **ACT #15**      L7 Narration: Check-up & Application  
**Assignment 13:**      Listening Comprehension ALL (workbook pp. 204 - 207)

***Lesson 8 Vocabulary List Distribution***

**Week 7 (2/16 - 2/20)**

2/16 (M) -	<b>ACT #16</b>	Giving simple directions using maps Video strip from, "Let's Learn Korean" Listening activities from "Korean through Active Listening"
2/17 (T) -	<b>FACT 8.1</b> <b>Quiz:</b>	Lesson 8 Grammar Lecture (G8.1, G8.2, G8.3) Vocabulary quiz 8.1 (New words in Conversation 1)
2/18 (W) -	<b>ACT #17</b> <b>Assignment 14:</b>	L8 Conversation 1: Check-up & Application (1) Grammar Exercises <b>B, D, E</b> (workbook pp. 2- 4)
2/19 (Th) -	<b>FACT 8.2</b> <b>Quiz:</b>	Lesson 8 Grammar Lecture (G8.4, G8.5) Vocabulary quiz 8.2 (New words in Conversation 2)
2/20 (F) -	<b>ACT #18</b> <b>Assignment 15:</b>	L8 Conversation 1: Check-up & Application (2) Grammar Exercises <b>G, I, K</b> (workbook pp. 5- 8)

**Week 8 (2/23 - 2/27)**

2/23(M) -	<b>FACT 8.3</b> <b>Quiz:</b>	Lesson 8 Grammar Lecture (G8.6, G8.7) Vocabulary quiz 8.3 (New words in Narration)
2/24 (T) -	<b>ACT #19</b> <b>Assignment 16:</b>	L8 Conversation 2: Check-up & Application (1) Grammar Exercises <b>P, R, S</b> (workbook pp. 11- 14)
2/25 (W)-	<b>FACT 9.1</b> <b>Quiz:</b>	Lesson 9 Grammar Lecture (G9.1, G9.2) L8 Grammar quiz
2/26 (Th) -	<b>ACT #20</b> <b>Assignment 17:</b>	L8 Conversation 2: Check-up & Application L8 Narration: Check-up & Application Listening Activities from "Korean through Active Listening" Listening Comprehension <b>ALL</b> (workbook pp. 23- 27)
2/27 (F)-	<b>ACT #21</b> <b><i>Skit Script Due!</i></b>	L9 Conversation 1 & 2: Check-up & Application

**Assignment 18: Grammar Exercises A, B, D** (workbook pp. 35- 38)**Week 9 (3/1 - 3/5)**

- 3/1 (M) -       **FACT 9.2**       Lesson 9 Grammar Lecture (G9.3, G9.4)  
**Quiz:**           Vocabulary quiz 9.1 (New words in Conversation 1&2)
- 3/2 (T) -       **ACT #22**       L9 Conversation 3: Check-up and Application (1)
- 3/3 (W) -       **FACT 9.3**       Lesson 9 Grammar Lecture (G9.5, G9.6)  
**Quiz:**           Vocabulary quiz 9.2 (New words in Conversation 3)
- 3/4 (Th)-       **ACT #23**       L9 Conversation 3: Check-up and Application (2)  
**Assignment 19:** Grammar Exercises **E, H, J** (workbook pp. 38- 43)
- 3/5 (F)-       **ACT #24**       L9 Narration: Check-up and Application (College Life: 대학 생활)  
**Assignment 20:** Listening Comprehension **ALL** (workbook pp. 49- 53)  
***Skit Script Revision Due!***

**Week 10 (3/8 - 3/12)**

- 3/8 (M) -       **FACT**           Review for Final (1)  
***Review Sheet Distribution***
- 3/9 (T) -       **ACT #25**       Review Speaking Activities (L5 - L9: Workbook Speaking Activities)
- 3/10 (W) -      **FACT**           Review for Final (2), **Class Evaluation** (SEI & Narrative)
- 3/11 (Th) -     **ACT #26**       Oral Project Presentation I, Speaking Activities Review (selected activities)
- 3/12 (F) -      **ACT #27**       Oral Project Presentation II, Supplementary Listening Activities (Selected exercises)

**Final Exam (Written and Oral) (3/15 - 3/18)**

- 9:30 class**           **Wed. March 17** (9:30 - 11:18, Written & Oral Exam will be scheduled on the same day)

**11:30 class**                    **Mon. March 15** (9:30 - 11:18, Written & Oral Exam will be scheduled on the same day)

**10. Disability Statement**

Any student who feels she or he may need an accommodation based on the impact of a disability should contact the coordinating instructor privately to discuss your specific needs. Please contact the Office for Disability Services (614-292-3307) in room 150 Pomerence Hall to coordinate reasonable accommodations for students with documented disabilities.

**11. Academic Misconduct**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. (The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations.) Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at [http://studentaffairs](http://studentaffairs.Osu.edu/info_for_students/csc.asp) .  
Osu.edu/info\_for\_students/csc.asp or <http://oaa.ohio-state.edu/coam/home.html> .